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Oscar ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy Kimmel hosted the show for the third time, following the 89th ceremony in 2017 and the 90th ceremony in 2018.[4] In related events, the Academy held its 13th annual Governors Awards ceremony at the Fairmont Century Plaza Hotel in Century City, California, on November 19, 2022. The Academy Scientific and Technical Awards were presented by host Simu Liu on February 24, 2023, in a ceremony at the Academy Museum of Motion Pictures in Los Angeles.[5] Everything Everywhere All at Once won seven awards, including Best Picture.[6][7] Other winners included All Quiet on the Western Front with four awards, The Whale with two, and Avatar: The Way of Water, Black Panther: Wakanda Forever, The Boy, the Mole, the Fox and the Horse, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish Goodbye, Naveen, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million viewers in the United States.[3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams.[8] Everything Everywhere All at Once led all nominees with eleven nominations: All Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations each.[9][10] The winners were announced during the awards ceremony on March 12, 2023. Everything Everywhere All at Once became the first science fiction film to win Best Picture,[11] and became the third film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards. [12] Best Director winners Daniel Kwan and Daniel Scheinert became the third pair of directors to win for the same film.[a] For the first time since the 7th ceremony in 1935, all five Best Actor nominees were first-time nominees.[13] Michelle Yeoh became the first Asian winner for Best Actress and the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first woman to identify as Asian to be nominated in that category.[b] Ke Huy Quan became the first Vietnamese person to win an Oscar and the second Asian winner for Best Supporting Actor after Haing S. Ngor, who won for his role in The Killing Fields (1984).[15][16] The 42-year span between Judd Hirsch's first nomination, for his supporting role in Ordinary People (1980), and his second, for The Fabelmans, set the record for the longest gap between Oscar nominations.[13] At age 90, Best Original Score nominee John Williams became the oldest person nominated competitively in Oscars history.[13] Best Costume Design winner Ruth E. Carter became the first Black woman to win two Oscars.[17] Daniel Scheinert and Daniel Kwan, Best Picture co-winners, and Best Director and Best Original Screenplay winners Brendan Fraser, Best Actor winner Michelle Yeoh, Best Actress winner Ke Huy Quan, Best Supporting Actor winner Jamie Lee Curtis, Best Supporting Actress winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature co-winner Edward Berger, Best International Feature Film winner Daniel Roher, Best Documentary Feature Film co-winner Kartiki Gonsalves, Best Documentary Short Subject co-winner Volker Bertelmann, Best Original Score winner M. M. Keeravani, Best Original Song co-winner James Newson and Best Cinematography winner Ruth E. Carter, Best Costume Design winner Paul Rogers, Best Film Editing winner Joe Letteri, Best Visual Effects co-winner Eric Saindon, Best Visual Effects co-winner Winners are listed first, highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All at Once – Daniel Kwan, Daniel Scheinert, and Jonathan Wang, producers‡ All Quiet on the Western Front – Malte Grunert, producer‡ Avatar: The Way of Water – James Cameron and Jon Landau, producers‡ The Banshees of Inisherin – Graham Broadbent, Peter Czernin, and Martin McDonagh, producers‡ Elvis – Baz Luhrmann, Catherine Martin, Gail Berman, Patrick McCormick, and Schuyler Weiss, producers‡ The Fabelmans – Kristie Macosko Krieger, Steven Spielberg, and Tony Kushner, producers‡ Tar – Todd Field, Alexandra Milchan, and Scott Lambert, producers‡ Top Gun: Maverick – Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers‡ Triangle of Sadness – Erik Hemmendorff and Philippe Borer, producers‡ Women Talking – Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers‡ Best Directing Daniel Kwan and Daniel Scheinert – Everything Everywhere All at Once‡ Martin McDonagh – The Banshees of Inisherin‡ Steven Spielberg – The Fabelmans‡ Todd Field – Tar‡ Ruben Ostlund – Triangle of Sadness‡ Best Actor in a Leading Role Brendan Fraser – The Whale‡ as Charles‡ Austin Butler – Elvis‡ as Presley‡ Colin Farrell – The Banshees of Inisherin‡ as Fédraic‡ Sùilleabháin‡ Paul Mescal – Aftersun‡ as Calum‡ Pattinson‡ Bill Nighy – Living as Mr.‡ Rodney‡ Williams‡ Best Actress in a Leading Role Michelle Yeoh – Everything Everywhere All at Once‡ as Evelyn‡ Quan‡ Wang‡ Cate Blanchett – Tar‡ as Lydia‡ Tár‡ Ana de Armas – Blonde‡ as Norma‡ Jeane‡ Andrea‡ Riseborough – To Leslie‡ as Leslie‡ Rowlands‡ Michelle‡ Williams – The Fabelmans‡ as Mizzi‡ Fabelman‡ Best Actor in a Supporting Role Ke Huy Quan – Everything Everywhere All at Once‡ as Waymond‡ Wang‡ Brendan‡ Gleeson – The Banshees of Inisherin‡ as Colm‡ Doherty‡ Brian‡ Tree‡ Hynes – Causeway‡ as James‡ Acouin‡ Judd‡ Hirsch – The Fabelmans‡ as Uncle‡ Boris‡ Barry‡ Keoghan – The Banshees of Inisherin‡ as Dominic‡ Kearney‡ Best Actress in a Supporting Role Jamie Lee Curtis – Everything Everywhere All at Once‡ as Deirdre‡ Beaubien‡dret‡ Angela‡ Bassett – Black‡ Panther:‡ Wakanda‡ Forever‡ as Queen‡ Ramonda‡ Hong‡ Chau – The Whale‡ as Liz‡ Kerry‡ Condon – The Banshees of Inisherin‡ as Siobhán‡ Súilleabháin‡ Stephanie‡ Hsu – Everything Everywhere All at Once‡ as Joy‡ Wang‡ /‡ Jobu‡ Tupaki‡ Best Writing (Original Screenplay) Everything Everywhere All at Once – Daniel Kwan and Daniel Scheinert‡ The Banshees of Inisherin‡ – Martin‡ McDonagh‡ The Fabelmans – Steven‡ Spielberg‡ and‡ Tony‡ Kushner‡ Tar – Todd‡ Field‡ Triangle‡ of‡ Sadness – Ruben‡ Ostlund‡ Best Writing (Adapted Screenplay) Women Talking – Sarah Polley; based on the novel by Miriam‡ Toews‡ All Quiet on the Western Front – Edward‡ Berger,‡ Lesley‡ Paterson,‡ and‡ Ian‡ Stokell; based on the novel by Erich‡ Maria‡ Remarque‡ Glass‡ Onion‡:‡ A‡ Knives‡ Out‡ Mystery – Rian‡ Johnson; based on characters created by Johnson and the film Knives‡ Out‡ Living – Kazuo‡ Ishiguro; based on the original motion picture screenplay Ikiru by Akira‡ Kurosawa,‡ Shinobu‡ Hashimoto,‡ and‡ Hideo‡ Oguni‡ Top‡ Gun:‡ Maverick – Screenplay by Ehren‡ Kruger,‡ Eric‡ Warren‡ Singer,‡ and‡ Christopher‡ McQuarrie;‡ story‡ by‡ Peter‡ Craig‡ and‡ Justin‡ Marks; based on the film Top‡ Gun‡ written‡ by‡ Jim‡ Cash‡ and‡ Jack‡ Epps,‡ Jr.‡ Best Animated Feature Film Guillermo del Toro's Pinocchio – Guillermo del Toro, Mark Gustafson, Gary Ungvár, and Alex Bulkley‡ Marcel the Shell with Shoes On – Dean‡ Fleischer‡ camp,‡ Elisabeth‡ Holm,‡ Andrew‡ Goldmann,‡ Caroline‡ Kaplan,‡ and‡ Paul‡ Mezey‡ Puss in Boots: The Last Wish – Joel‡ Crawford‡ and‡ Mark‡ Swift‡ The Sea Beast – Chris‡ Williams‡ and‡ Jeff‡ Schluger‡ Turning‡ Red – Domee‡ Shi‡ and‡ Lindsay‡ Collins‡ Best International Feature Film All Quiet on the Western Front (Germany) – directed by Edward‡ Berger‡ Argentina,‡ 1985‡ (Argentina) – directed by Santiago‡ Mitre‡ Cote‡ (Belgium) – directed by Lukás‡ Dhont‡ Eo‡ (Poland) – directed by Jerzy‡ Skolimowski‡ The‡ Quiet‡ Girl‡ (Ireland) – directed by Colm‡ Bairéad‡ Best Documentary Feature Film Nandey – Daniel Roher, Odessa Rae, Diane Becker, Melanie Miller, and Shane Borist‡ All That Breathes – Shaunak‡ Sen,‡ Aman‡ Mann,‡ and‡ Teddy‡ Leifer‡ All‡ the‡ Beauty‡ and‡ the‡ Bloodshed – Laura‡ Poitras,‡ Howard‡ Gertler,‡ John‡ Lyons,‡ Nan‡ Goldin,‡ and‡ Uly‡ Gooljov‡ Fire‡ of‡ Love – Sara‡ Dosa,‡ Shane‡ Boris,‡ and‡ Ina‡ Fichman‡ A‡ House‡ Made‡ of‡ Splinters – Simon‡ Lereng‡ Wilmont‡ and‡ Monica‡ Hellström‡ Best Documentary Short Film The Elephant Whisperers – Kartiki‡ Gonsalves‡ and‡ Gunet‡ Mongat‡ Hauolot – Evgenia‡ Arbugueva‡ and‡ Maxim‡ Arbuguev‡ How‡ Do‡ You‡ Measure‡ a‡ Year? – Jay‡ Rosenblatt‡ The‡ Martha‡ Mitchell‡ Effect – Anne‡ Alvergue‡ and‡ Beth‡ Levenson‡ Stranger‡ at‡ the‡ Gate – Joshua‡ Sefter‡ and‡ Connal‡ Jones‡ Best Short Film (Live Action) An Irish Goodbye – Tom‡ Berkeley‡ and‡ Ross‡ White‡ Uvula – Anders‡ Walter‡ and‡ Rebecca‡ Pruzan‡ Le‡ pupille – Alice‡ Rohrwacher‡ and‡ Alfonso‡ Cuarón‡ Night‡ Ride – Eirik‡ Tveiten‡ and‡ Gaute‡ Lid‡ Larsen‡ The‡ Red‡ Suitcase – Cyrus‡ Nowshad‡ Best Short Film (Animated) The Boy, the Mole, the Fox and the Horse – Charlie‡ Mackesy‡ and‡ Matthew‡ Freud‡ The‡ Flying‡ Sailor – Wendy‡ Till‡ and‡ Andrea‡ Forbís‡ Ice‡ Merchants – João‡ Gonzalez‡ and‡ Bruno‡ Caetano‡ My‡ Year‡ of‡ Dicks – Sara‡ Gunnarsdóttir‡ and‡ Pamela‡ Ribón‡ An‡ Ostrich‡ Told‡ Me‡ the‡ World‡ Is‡ Fake‡ and‡ I‡ Think‡ I‡ Believe‡ It – Lachlan‡ Pennington‡ Best Music (Original Score) All Quiet on the Western Front – Volker‡ Bertelmann‡ Babylon – Justin‡ Hurwitz‡ The‡ Banshees‡ of‡ Inisherin – Carter‡ Burwell‡ Everything‡ Everywhere‡ All‡ at‡ Once – Son‡ Lux‡ The‡ Fabelmans – John‡ Williams‡ Best Music (Original Song) "Naatu Naatu" from RRR – Music by M. M. Keeravani; lyrics by Chandrabose‡ "Applause" from Tell It Like a Woman – Music and lyrics by Diane‡ Warren‡ "Hold‡ My‡ Hand" from Top‡ Gun:‡ Maverick – Music and lyrics by Lady‡ Gaga‡ and‡ BloodPop‡ "Lift‡ Me‡ Up" from Black‡ Panther:‡ Wakanda‡ Forever – Music by Tems,‡ Rihanna,‡ Bryan‡ Coogler,‡ and‡ Ludwíg‡ Göransson; lyrics by Tems and Ryan‡ Coogler‡ "This‡ Is‡ a‡ Life" from Everything‡ Everywhere‡ All‡ at‡ Once – Music by Ryan‡ Lotz,‡ David‡ Byrne,‡ and‡ Mitski; lyrics by Ryan‡ Lotz‡ and‡ David‡ Byrne‡ Best Sound Top‡ Gun:‡ Maverick – Mark‡ Weingarten,‡ James‡ H.‡ Mather,‡ Al‡ Nelson,‡ Chris‡ Burdon,‡ and‡ Mark‡ Taylor‡ All‡ Quiet‡ on‡ the‡ Western‡ Front – Viktor‡ Prášil,‡ Frank‡ Kruse,‡ Markus‡ Stiemer,‡ Lars‡ Ginzal,‡ and‡ Stefan‡ Korte‡ Avatar:‡ The‡ Way‡ of‡ Water – Julian‡ Howarth,‡ Gwendolyn‡ Yates‡ Whittle,‡ Dick‡ Bernstein,‡ Christopher‡ Boyes,‡ Gary‡ Summers,‡ and‡ Michael‡ Hedges‡ The‡ Batman – Stuart‡ Wilson,‡ William‡ Files,‡ Douglas‡ Murray,‡ and‡ Andy‡ Nelson‡ Elvis – David‡ Lee,‡ Wayne‡ Pashley,‡ Andy‡ Nelson,‡ and‡ Michael‡ Keller‡ Best Production Design All Quiet on the Western Front – Production design: Christian‡ M.‡ Goldbeck; set‡ decoration:‡ Ernestine‡ Hipper‡ Avatar:‡ The‡ Way‡ of‡ Water – Production design: Dylan‡ Cole‡ and‡ Ben‡ Procter; set‡ decoration:‡ Vanessa‡ Cole‡ Babylon – Production design: Florencia‡ Martin; set‡ decoration:‡ Anthony‡ Carlinio‡ Elvis – Production design: Catherine‡ Martin‡ and‡ Karen‡ Murphy; set‡ decoration:‡ Bev‡ Dunn‡ The‡ Fabelmans – Production design: Rick‡ Carter; set‡ decoration:‡ Karen‡ O'Hara‡ Best Cinematography All Quiet on the Western Front – James‡ Friend‡ Bardo,‡ False‡ Chronicle‡ of‡ a‡ Handful‡ of‡ Truths – Darius‡ Khondji‡ Elvis – Mandy‡ Walker‡ Empire‡ of‡ Light – Florian‡ Hoffmeister‡ Best Makeup and Hairstyling The Whale – Adriem‡ Norin,‡ Judy‡ Chin,‡ and‡ Annemarie‡ Bradley‡ All‡ Quiet‡ on‡ the‡ Western‡ Front – Heike‡ Merker‡ and‡ Linda‡ Eisenhamerová‡ The‡ Batman – Naomi‡ Donne,‡ Mike‡ Marino,‡ and‡ Mike‡ Fontaine‡ Black‡ Panther:‡ Wakanda‡ Forever – Camille‡ Friend‡ and‡ Joel‡ Harlow‡ Elvis – Mark‡ Coulier,‡ Jason‡ Baird,‡ and‡ Aldo‡ Signorelli‡ Best Costume Design Black Panther: Wakanda Forever – Ruth‡ E.‡ Carter‡ Babylon – Mary‡ Zophres‡ Elvis – Catherine‡ Martin‡ Everything‡ Everywhere‡ All‡ at‡ Once – Shirley‡ Kurata‡ Mrs.‡ Harris‡ Goes‡ to‡ Paris – Jenny‡ Beavan‡ Best Film Editing Everything Everywhere All at Once – Paul‡ Rogers‡ The‡ Banshees‡ of‡ Inisherin – Mikkel‡ E.‡ G.‡ Nielsen‡ Elvis – Matt‡ Villa‡ and‡ Jonathan‡ Redmond‡ Tar – Monika‡ Will‡ Top‡ Gun:‡ Maverick – Eddie‡ Hamilton‡ Best Visual Effects Avatar:‡ The‡ Way‡ of‡ Water – Joe‡ Letteri,‡ Ryan‡ Buehner,‡ Eric‡ Saindon,‡ and‡ Daniel‡ Barrett‡ All‡ Quiet‡ on‡ the‡ Western‡ Front – Frank‡ Petzold,‡ Viktor‡ Müller,‡ Robert‡ Knie,‡ and‡ Kamil‡ Jafar‡ The‡ Batman – Dan‡ Lemmon,‡ Russell‡ Earl,‡ Anders‡ Langlands,‡ and‡ Dominic‡ Tuohy‡ Black‡ Panther:‡ Wakanda‡ Forever – Geoffrey‡ Baumann,‡ Craig‡ Hammack,‡ R.‡ Christopher‡ White,‡ and‡ Dan‡ Sudeik‡ Top‡ Gun:‡ Maverick – Richard‡ Tundup,‡ Seth‡ Hill,‡ Bryan‡ Litson,‡ and‡ Scott‡ R.‡ Fisher‡ The‡ Academy‡ held‡ its‡ 13th‡ annual‡ Governors‡ Awards‡ ceremony‡ on‡ November‡ 19,‡ 2022,‡ during‡ which‡ the‡ following‡ awards‡ were‡ presented:[19]‡ To‡ Euzhan‡ Palcy,‡ a‡ masterful‡ filmmaker‡ who‡ broke‡ ground‡ for‡ Black‡ women‡ directors‡ and‡ inspired‡ storytellers‡ of‡ all‡ kinds‡ across‡ the‡ globe.[20]‡ To‡ Diane‡ Warren,‡ for‡ her‡ genius,‡ generosity‡ and‡ passionate‡ commitment‡ to‡ the‡ power‡ of‡ song‡ in‡ film.[20]‡ To‡ Peter‡ Weir,‡ a‡ fearless‡ and‡ consummate‡ filmmaker‡ who‡ has‡ illuminated‡ the‡ human‡ experience‡ with‡ his‡ unique‡ and‡ expansive‡ body‡ of‡ work.[20]‡ Michael‡ J.‡ Fox – “For his tireless advocacy of research on Parkinson’s disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions.”[21] Films with multiple nominations Nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Western Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tar Top Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented awards or performed musical numbers.[22] Presenters Name(s) Role Sylvia Villagrán Served as announcer for the 95th Academy Awards.[23] Emily Blunt Dwyane Wade and Gabrielle Union presented the award for Best Actress. Presenters Name(s) Role Sylvia Villagrán Served as announcer for the 95th Academy Awards.[23] Emily Blunt Dwyane Wade and Gabrielle Union presented the award for Best Actor. Presenters Name(s) Role Sylvia Villagrán Served as announcer for the 95th Academy Awards.[23] Emily Blunt Dwyane Wade and Gabrielle Union presented the award for Best Supporting Actor and Best Supporting Actress. Tara Delevingne Introduced the performance of "Applause" Riz Ahmed Amber "Questlove" Thompson Presented the award for Best Documentary Feature Film and Best Live Action Short Film Halle Bailey Melissa McCarthy Presented the trailer for The Little Mermaid Michael B. JordanJonathan Majors Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the Warner Bros. 100 Years tribute Paul Danajulia Louis-Dreyfus Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva LongoriaJanet Yang Presented a montage promoting the Academy Museum of Motion Pictures Antonio BanderasSalma Hayek Pinaut Presented the award for Best International Feature Film Elizabeth OlsenPedro Pascal Presented the awards for Best Documentary Short Film and Best Animated Short Film Hugh GrantAnnie MacDowell Presented the award for Best Production Design John ChoMindy Kaling Presented the award for Best Original Score Elizabeth Banks Presented the award for Best Visual Effects Danaei Gurira Introduced the performance of "Lift Me Up" Andrew GarfieldFlorence Pugh Presented the awards for Best Original Screenplay and Best Adapted Screenplay Kate HudsonJanelle Monáe Presented the award for Best Sound and Best Original Song John Travolta Presented the "In Memoriam" segment Zoe SaldanaSignorney Weaver Presented the award for Best Film Editing Iris ElbaNicole Kidman Presented the award for Best Director Halle BerryJessica Chastain Presented the awards for Best Actor and Best Actress Harrison Ford Presented the award for Best Picture Performers Name Role Work Rickey Minor Music director Conductor Orchestra Sofia Carson Diana Warren Performers "Applause" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Everything Everywhere All at Once[24] Kari Matchett (as Bhairava Rahu) Sipligun Performers "Naatu Naatu" from RRR Lady Gaga Performer "Hold My Hand" from Top Gun: Maverick Rihanna Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Calling All Angels" during the annual "In Memoriam" tribute Jimmy Kimmel hosted the 95th Academy Awards. In September 2022, the Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony.[25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner.[26] Two months later, comedian and talk show host Jimmy Kimmel was announced as host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in a press release regarding his selection. "Either way, I am grateful to the Academy for asking me so quickly after everyone good said no," he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented live during the gala. The announcement came in response to an internal survey which indicated negative feedback regarding the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala.[28] In light of the Chris Rock–Will Smith slapping incident during the previous year's telecast, AMPAS announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose.[29] In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We're run many scenarios. So it is our hope that we will be prepared for anything, but that we're planning for just in case it does happen." [30] The Dolby Theatre stage on the day of the ceremony Several others participated in the production of the ceremony and related events. Rickey Minor served as musical director for the ceremony.[31] Production designers Mink Buckley and Alana Billingsley, who were the first women-led design team for an Oscars telecast, designed a new stage for the show.[32] According to Buckley and Billingsley, the stage was designed to resemble Art Deco movie places from the Golden Age of Hollywood.[33] Additionally, the set utilized several LED panels that were used to display the category names, winners' names, or images from the nominated films.[34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet, marking the first time since the 32nd ceremony in 1960 that a non-red colored carpet was utilized for the gala. According to red carpet consultant Lisa Love, the production team chose a lighter shade of carpet color in order to not clash with a sienna-colored tent erected to shield attendees from the sun or potential rain. She also added that the shades of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the golden hour" with a glass of champagne in hand, evoking calm and peacefulness.[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony.[36] Meanwhile, actress Glenn Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test.[37] When the nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of \$1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture nominees with \$718.7 million in domestic box office receipts.[38] Avatar: The Way of Water came in second with \$598.4 million; this was followed by Elvis (\$151 million). Everything Everywhere All at Once (\$70 million), The Fabelmans (\$15 million), The Banshees of Inisherin (\$12 million), Tar (\$12 million), The Whale (\$11 million), and The Boy, the Mole, the Fox and the Horse (\$10 million). The Dolb Theatre stage on the day of the ceremony Several others participated in the production of the ceremony and related events. 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